# Assessment tasks

# Task 1: Close analysis of chosen page

|  |  |
| --- | --- |
| **Assessment criteria** | Criterion D: Using language (see criteria and rubrics document for details; feedback will be given via Google Doc) |
| **Content** | In groups of three students, you will be allocated a time to perform a close analysis of one page of Persepolis.  As a group, you need to come to a consensus on the following questions:   1. What elements of culture are expressed through this part of the text? 2. What messages does Satrapi convey through this part of the text? 3. What structures and features of graphic novels are used?   By the end of the discussion, you should have notes and annotations that inform your responses. |
| **Submission** | Panel discussion during Week 5 |
| **Length** | Fifteen minutes |
| **Resources allowed** | None |
| **Source text** | One page from Persepolis that is given to the group on the day of assessment |

# Task 2: Text response essay

|  |  |
| --- | --- |
| **Assessment criteria** | Criterion A: Analysing & Criterion B: Organising (see criteria and rubrics document for details; feedback will be given via Google Doc) |
| **Content** | Write a **text response essay** analysing the core ideas of the graphic novel, its context and its structures and features.  See the resources provided to you by your teachers to enrich your understanding of text response essay structure.  Choose from one of the following questions for your response:   1. ‘Marjie’s parents are the greatest influence on her political views.’ Do you agree?   or   1. ‘Satrapi shows that political revolutions are complex and dangerous.’ Discuss. |
| **Submission** | Via Turnitin on Wednesday 3rd April |
| **Length** | 900 words |
| **Resources allowed** | Any |
| **Source text** | Persepolis |